

## **TEACHER SEMINAR, Copenhagen 5-9<sup>th</sup> November 2018**

### **‘EXPANDING CRAFTS AND DISRUPTING ROUTINES IN TIME AND SPACE’ – Erasmus+ Strategic Partnership on Artistic Entrepreneurship**

DE  
DANSKE  
SCENEKUNST  
SKOLE

THE DANISH  
NATIONAL SCHOOL  
OF PERFORMING  
ARTS

*“Entrepreneurship in the art world could (...) be defined as suggesting alternative forms of practice in contrast to and over and above dominant practices” (Lidquist, 2011)*

#### **ALTERNATIVE FORMS OF PRACTICE**

If entrepreneurship within the art world and the arts educations could be seen as being able to suggest alternative forms of practice, how could we get inspired as teachers and researchers to provide various alternative forms of practice to our students?

From the *5<sup>th</sup> to the 9<sup>th</sup> of November 2018*, we invite you to Copenhagen and the Danish National School of Performing Arts to join us in the investigation of this question, and many more, concerning artistic entrepreneurship.

During different artistic labs and reflection rooms, we will set out on a common journey, trying to expand and unfold the field of artistic entrepreneurship together.

We will provide you with four very different workshops, mediated by four very different teachers from The Danish National School of Performing Arts. Each workshop is a laboratory in itself, offering different kinds of working methods, learning spaces, artistic and creative working tools and ways of being together as a community of practice.

After each workshop we gather in reflection rooms trying to outline and condense experiences, thoughts and doubts from the labs in order to connect them to the broad field of artistic entrepreneurship – and to our own teaching practice.

The purpose of the week is to look into the field of entrepreneurial mindsets and methods through practical work and common reflection. And thereby hopefully to expand our ideas and wishes towards solving entrepreneurial challenges in theatre higher education curricula.

#### **PARTICIPANTS: TEACHER PROFILES**

In order to create the best possible conditions in the lab work, it is crucial that the participating teachers are highly motivated and curious within the field, and that all participants are willing to investigate together. This must be emphasized when recruiting teachers for the seminar, and in the mindset of the research group, who will also be able to join the workshops. Therefore, please invite teachers from each partner institution, who are already interested in the field of artistic entrepreneurship and who are curious when it comes to join workshops and the programme as such.

There will be NO presentation or showing in the end of the lab work. We are not in this to show a product, but to investigate a theme together.

## PRELIMINARY PROGRAMME FOR THE WEEK (in English)

### Monday the 5th of November

9.00: Welcome and framing

9.30 – 13.00: *Material sampling* - Workshop by Charlotte Østergaard

In this workshop Charlotte will invite you to work with different materials and textiles in a non-hierarchical space. By sampling and circulating materials, working on each other's materials and indulging what is happening, we will enter in new dialogues with our self, the material and the others. New working methods and cultural meetings will emerge in a tactile environment.

13.00 – 14.00: Lunch

14.00 - 15.00: Reflection room - by Rikke Lund Heinsen

### Tuesday the 6th of November

9.00 – 12.30: *Artistic response, methods of theatrical co-creation* - Workshop by Inger Eilersen

In this workshop, Inger Eilersen invites us into her teaching method “artistic response”, which she has evolved over the last five years. The teaching is a combination of artistic response and a systematic reflection, which aims to qualify the materials developed towards staging the production. The goal of the artistic response is to create a “first look” into a text that gives the team the possibility of discovering all of the imaginative, unpredictable and personal material that occurs when one has free rein. More concrete, we ask questions to the text or theme and through small artistic practices as improvisation, poems, videos, drawings etc., we propose answers.

12.30 - 13.30: Lunch

13.30 - 14.30: Reflection room – by Rikke Lund Heinsen

15.00 - 17.00: Meeting in research group and teachers group

### Wednesday the 7th of November

9.00 - 12.30: *Empowerment, agency and personal engagement* – Workshop by Dorte Koch

Based on experiences in a voice and text workshop with female acting students, Dorte will invite us to look into working methods and didactic thoughts through our own investment. Some of the important topics in the workshops will be empowerment and personal engagement, division of responsibilities, how to create a safe space and how to deliver technique in a non-hierarchical way. We will all bring important texts into the room to read and to share.

12.30 - 13.30: Lunch

13.30 - 14.30: Reflection room – by Rikke Lund Heinsen

14.30 - 15.30: Silent walks and documentation

Thursday the 8th of November

9.00 -12.30: *Dialogue in the Dark* – workshop by Michael Breiner

Assumptions are all around us! They form our way of thinking and acting, but they also narrow down our optics and amount of curiosity. Michael invites us into his “nullified assumption room”, influenced by the American physicist David Bohm and his important thoughts about dialogue and how to be more aware of our assumptions in our work and life. Be aware, you might lose some of your assumptions!

12.30- 13.30: Lunch

13.30 – 14.30: Reflection room – by Rikke Lund Heinsen

15.00 - 17.00: Meeting in research group and teachers group

18.30: Joined dinner

Friday the 9<sup>th</sup> of November

9.00 -12.00: What have we experienced together this week? Next best step

12.00 -13.00: Lunch and goodbye

**JOIN US IN COPENHAGEN**

Each Erasmus+ Strategic Partnership institutions can send 1-2 teachers to the seminar.

Let us know before the **4<sup>th</sup> October 2018** who will join in Copenhagen! Please send names and a short CV on the teachers who will participate to:

[aml@scenekunstskolen.dk](mailto:aml@scenekunstskolen.dk) . We are looking very much forward to welcoming you here at The Danish National School of Performing Arts.

Best wishes,

*Rikke Lund Heinsen and Amanda Møller Lützhøft*

## CV FOR WORKSHOP HOLDERS

### **Charlotte Østergaard**

Charlotte Østergaard is a Danish visual artist in between costume, object and textile who, over the last 20 years, has worked with the body as a cultural and artistic expression. Charlotte has designed costumes for more than 50 contemporary dance performances, for numerous dance companies and independent choreographers in Denmark and abroad, several of which has received theatre awards.

Charlotte has received several grants from the Danish Art Foundation and has exhibited at juried national and international exhibitions. She has exhibited and presented papers on several of her independent artistic research projects at international conferences. In 2015 she was employed at the Danish National School of Performing Arts (DDSKS). At DDSKS Charlotte has developed an artistic research project “Textile Techniques as a Potential for Costume design”. She recently received funding from The Danish Cultural Ministry to continue the artistic research on costume to develop a method to bring physicality into design process.

### **Inger Eilersen**

Inger Eilersen is a Danish director and head of education of the Directing programme at the Danish National School of Performing Arts since 2001. Within the teaching area Inger has especially focused on research methods, text analysis, facilitation of artistic processes, response and feedback techniques and artistic response – a course she has developed over the last several years.

Inger has also been head of Artistic Research at The Danish National School of Performing Arts, and since 2015 she has done her own artistic research project called Human Migration. The project's ambition is to find ways and staging strategies to put the Performing Arts in dialogue with other fields of knowledge, through a collective research- and development, focusing on the dialogue between scientist, artists and migrants.

### **Dorte Koch**

Dorte Koch graduated as a voice teacher from Central School of Speech and Drama, London, U.K. in 1993 and holds an MA in Adult Education and Human Resource from Roskilde University, Denmark.

Dorte Koch has taught voice, speech and expression and at the Danish National School of Performing Arts for more than 20 years and has more than 20 years' experience in voice training and verbal communication skills training in the private sector. She has extensive experience as a communication skills facilitator and voice teacher and has taught and trained a large number of customers with very different backgrounds and needs. In 2010 Dorte Koch published the book “Find din stemme” in Danish.  
[www.dortekoch](http://www.dortekoch)

## **Michael Breiner**

Michael Breiner is a lighting designer and teacher. In 2000 Michael debuted at Kaleidoskop Theatre as autodidact light designer. Michael has been working as a freelancer both domestic and abroad designing light for over a hundred performances, ranging from theatre, dance, performance and opera.

In 2004 Michael started teaching at The National School of Performing Arts and is currently acting head of the light education. During the last three years, Michael has been conducting artistic research concerning darkness, and how the absence of light affects our way of thinking.