

Schedule at a glance

(Subject to change)

TUESDAY 20 FEBRUARY 2018

13:00– 15:00	Registration
15:00– 17:30	Welcome <i>Provocation</i> <ul style="list-style-type: none">• Professor Helena Gaunt (Guildhall School of Music & Drama)• Responses from panel of creative entrepreneurs• Performances: Song in the City, Alexandra Dariescu & Drum Works• Small group discussion Milton Court Concert Hall
17:30– 18:00	Tea & coffee
18:00– 20:30	Opening Reception

WEDNESDAY 21 FEBRUARY 2018

08:30– 09:30	Registration				
09:30– 11:00	Keynote: Professor Geoffrey Crossick (Distinguished Professor of Humanities, SAS, University of London), <i>Arts, Citizenship and Civil Society</i> Chair: Helena Gaunt (Guildhall School of Music & Drama) Milton Court Concert Hall				
11:00– 11:30	Tea & Coffee				
11:30– 13:00	<p>1A Engaging audiences, places and spaces Chair: Dave Camlin (Sage Gateshead)</p> <ul style="list-style-type: none"> Stefania Donini (Guildhall School of Music & Drama); Celia Duffy (Royal Conservatoire of Scotland) & John Harris (Red Note Ensemble); Julian Anderson (Guildhall School of Music & Drama) & John Sloboda (Guildhall School of Music & Drama) Milton Court Rehearsal Room 3	<p>1B Theoretical and philosophical challenges of artistic citizenship and socially-engaged practice Chair: Darla Crispin (Norwegian Academy of Music)</p> <ul style="list-style-type: none"> David J. Elliott (New York University); Kalli Giannelos; (EHES, Paris) Anna Maria Ioannoni Fiore (Conservatorio di Musica "L. D'Annunzio", Pescara) & Adriano Ardovino (Universita' Pescara-Chieti) Silk Street Lecture Recital Room	<p>1C Inclusive approaches to opera and music theatre Chair: Tine Stolte (Hanze University, Prince Claus Conservatoire)</p> <ul style="list-style-type: none"> Shirley Apthorp (Umculo); Liisamaija Hautsalo (University of the Arts Helsinki, Sibelius Academy); Katerina Antonenko (Opera Omnia, Academy for Early Opera & Dance) Silk Street Room 148	<p>1D Music and health Chair: Rineke Smilde (Prince Claus Conservatoire/ University of Music & performing Arts Vienna)</p> <ul style="list-style-type: none"> Sarah Hoskyns (New Zealand School of Music, Victoria University of Wellington); Donald Wetherick (Guildhall School of Music & Drama); Mirjam James (Guildhall School of Music & Drama), Noriko Ogawa (Guildhall School of Music & Drama) & Karen Wise (Guildhall School of Music & Drama) Silk Street Room 208	<p>1E Innovation in the conservatoire curriculum Chair: Rachel Roberts (New England Conservatory)</p> <ul style="list-style-type: none"> John Ferguson (Queensland Conservatorium Griffith University) & Diana Salazar (Royal Conservatoire of Scotland); Silk Street Room 210
13:00– 14:00	Lunch				
14:00– 15:00	<p>2A Climb!</p> <ul style="list-style-type: none"> Maria Kallionpää (University of Aalborg), Glen McGarry (University of Nottingham), Adrian Hazzard (University of Nottingham) & Hans Peter Gasselseder (University of Aalborg) 	<p>2B Towards a more flexible musician of the future: a performance of 'Stenclmusic', for solo clarinetist/performer</p> <ul style="list-style-type: none"> Neyire Ashworth (Guildhall School of Music & Drama), Rachel Stott & Philip Parr (York International Shakespeare Festival) Milton Court Theatre	<p>2C Eco-systemic art practices</p> <ul style="list-style-type: none"> Nell Catchpole (Guildhall School of Music & Drama) Milton Court Studio Theatre	<p>2C The Citizen as artist: an experimental workshop process to engage local citizens, communities, organisations, institutions, and companies in creating our world as a work of art</p> <ul style="list-style-type: none"> Tim Casswell (CreativeConnection) & Jeni LaTrobe 	<p>2E Teaching Instrumental Music for Musically Inclusive Citizenship - Research Workshop</p> <ul style="list-style-type: none"> Michael Davidson (Hertfordshire Music Service/ SOAS) Silk Street Room 148

	Milton Court Concert Hall			(CreativeConnection) Milton Court Rehearsal Room 3	
15:00– 15:30	Tea & Coffee				
15:30- 17:00	<p>3A Promising practices in arts-in-healthcare <u>Chair:</u> Helen McVey (Royal Conservatoire of Scotland)</p> <ul style="list-style-type: none"> Rineke Smilde (Prince Claus Conservatoire/University of Music & Performing Arts Vienna), Krista Pyykönen (Prince Claus Conservatoire Groningen) & René van Munster; Rosie Perkins (Royal College of Music), Sarah Yorke (Royal College of Music) & Daisy Fancourt (Royal College of Music) <p>Milton Court Rehearsal Room 3</p>	<p>3B Global & (inter)cultural perspectives on artistic citizenship <u>Chair:</u> TBC</p> <ul style="list-style-type: none"> Geoffrey Baker (Royal Holloway, University of London); Charles Wiffen (Bath Spa University); Kathryn Smith (Guildhall School of Music & Drama) <p>Silk Street Lecture Recital Room</p>	<p>3C Whose story are we telling? The role of the librettist in the future of opera <u>Chair:</u> Ruth Mariner (Gestalt Arts) or Julian Philips (Guildhall School of Music & Drama)</p> <ul style="list-style-type: none"> Ruth Mariner (Gestalt Arts), Omar Sharyar (York University) <p>Silk Street Room 148</p>	<p>3D Evidence, advocacy, quality and values in socially engaged arts and educational practices <u>Chair:</u> Martin Prchal (Royal Conservatoire of The Hague)</p> <ul style="list-style-type: none"> Heidi Westerlund (Sibelius Academy of the University of the Arts Helsinki); Dave Camlin (Sage Gateshead); Eleni Lapidaki (Department of Music Studies, Aristotle University of Thessaloniki) <p>Silk Street Room 208</p>	<p>3E Re-inventing the music professional <u>Chair:</u> David Myers (University of Minnesota)</p> <ul style="list-style-type: none"> Stephen Broad (Royal Conservatoire of Scotland); Stefan Gies (AEC - (Hochschule für Musik Dresden)) & Karin Johansson (Malmö Academy of Music, Lund University) <p>Silk Street Room 210</p>
19:00	<p>Theatre censorship: still alive and kicking? <u>Chair:</u> Jodie Ginsberg (Index on Censorship) <i>(Please note a separate ticket is required for this event. Delegates to the conference will be able to register for a complimentary ticket to the event once tickets go on sale on 11 December)</i></p> <p>Milton Court Concert Hall</p>				

THURSDAY 22 FEBRUARY 2018

09:00– 09:30	Registration				
09:30– 11:00	Keynote: Vikki Heywood CBE (Chairman, RSA) with David Lan (Artistic Director, Young Vic) responding Chair: Helena? Milton Court Theatre				
11:00– 11:30	Tea & Coffee				
11:30– 13:00	<p>4A Social responsibility, the artist and the student Chair: Peter Renshaw (Creative Learning and Research Consultant, Barbican and Guildhall School)</p> <ul style="list-style-type: none"> • Roque Diaz (University of Minnesota); • Caroline Leslie (LAMDA) & Luke Beattie (LAMDA); • Tim Palmer (Trinity Laban Conservatoire of Music & Dance) & Robin Harris (Finding Rhythms) <p>Milton Court Theatre</p>	<p>4B Transformative curriculum design Chair: Heidi Westerlund (Sibelius Academy, University of the Arts Helsinki)</p> <ul style="list-style-type: none"> • Gemma Carey (Queensland Conservatorium Griffith University); • Henrice Vonck (Codarts University of the Arts, Rotterdam); • Kjell Torre Innervik (The Norwegian Academy of Music) <p>Milton Court Rehearsal Room 3</p>	<p>4C International collaboration on innovation in conservatoire learning and teaching</p> <ul style="list-style-type: none"> • Jon Helge Saetre (Norwegian Academy of Music), Helena Gaunt (Guildhall School of Music & Drama), Aaron Williamon (Royal College of Music), Nick Wilson (King's College London), Martin Prchal (Royal Conservatoire The Hague), Liliana Araújo (Royal College of Music) & Louise Atkins (Royal College of Music) <p>Silk Street Music Hall</p>	<p>4D Musicianship beyond music: cross-art collaboration in higher arts education</p> <ul style="list-style-type: none"> • Berglind María Tómasdóttir (Iceland Academy of the Arts), Thora Einarsdóttir (Iceland Academy of the Arts), Krista Pyykönen (Hanze University of Applied Sciences, Prince Claus Conservatoire), & Tine Stolte (Hanze University of Applied Sciences, Prince Claus Conservatoire) <p>Silk Street Room 148</p>	<p>4E Curator vs creator: routes to creativity and improvisation Chair: Falk Hubner (HKU University of the Arts Utrecht)</p> <ul style="list-style-type: none"> • Liesbeth Ackermans (Royal Conservatoire The Hague); • Lindsey Fillingham (Guildhall School of Music & Drama) & Pauliina Haustein (Guildhall School of Music & Drama); <p>Silk Street Room 208</p>
13:00– 14:00	Lunch				
14:00– 15:00	<p>5A Invited panel: What does artistic citizenship mean for us as artists? Chair: Gillian Moore MBE (Southbank Centre)</p> <ul style="list-style-type: none"> • Tina Ellen Lee (Opera Circus) • Andrew McTaggart (Young Artist) <p>Milton Court Theatre</p>	<p>5B The creature on the corner: a methodology for teaching reflexivity?</p> <ul style="list-style-type: none"> • Nicola Abraham (Royal Central School of Speech and Drama) & Sylvan Baker (Royal Central School of Speech and Drama) <p>Milton Court Studio Theatre</p>	<p>5C Embracing multicultural perspectives Chair: Rob Cutietta (Thornton USC)</p> <ul style="list-style-type: none"> • Biranda Ford (Guildhall School of Music & Drama); • Daron Oram (The Royal Central School of Speech and Drama) <p>Milton Court Rehearsal Room 3</p>	<p>5D Curricular change for artistic citizenship and universal arts access through collaborations between higher education and community music organizations</p> <ul style="list-style-type: none"> • David E. Myers (University of Minnesota) & Roque Diaz (University of Minnesota) <p>Silk Street Music Hall</p>	<p>5E Curator vs creator: instrumental players as composers Chair: Sean Gregory (Guildhall School of Music & Drama)</p> <ul style="list-style-type: none"> • Brit Ågot Brøske (Norwegian Academy of Music); • Ian Clarke (Guildhall School of Music & Drama) <p>Silk Street Room 148</p>
15:00–	Tea & Coffee				

15:30					
15:30– 17:00	<p>6A <i>Invited panel: Advocacy, policy and investment in artistic citizenship</i> <u>Chair:</u> Abigail Pogson (Sage Gateshead)</p> <ul style="list-style-type: none"> • Steve Moffitt (A New Direction) • Rob Cutietta (Thornton USC) • Andrew Barnett (Gulbenkian) <p>Milton Court Theatre</p>	<p>6B <i>Approaches to socially-engaged practice</i> <u>Chair:</u> Stephen Broad (Royal Conservatoire of Scotland)</p> <ul style="list-style-type: none"> • Andrea Schiavio (Centre for Systematic Musicology, University of Graz/ Department of Music, The University of Sheffield) & Silke Kruse-Weber (University of Music and Performing Arts Graz); • Marissa Silverman (Montclair State University) <p>Milton Court Rehearsal Room 3</p>	<p>6C <i>Participatory pedagogies</i> <u>Chair:</u> Jon Helge Saetre (Norwegian Academy of Music)</p> <ul style="list-style-type: none"> • Hanna Kamensky (Sibelius Academy, University of the Arts Helsinki); • Karen Wise (Guildhall School of Music & Drama); • Bethany Nette (Yong Siew Toh Conservatory of Music, National University of Singapore) <p>Silk Street Music Hall</p>	<p>6D <i>Can an improvisational state of mind help musicians to better communicate? An improvisatory approach to live classical concerts, audience response and the impact on mutual engagement</i></p> <ul style="list-style-type: none"> • David Dolan (Guildhall School of Music & Drama), John Sloboda (Guildhall School of Music & Drama), Henrik Jeldtoft Jensen (Imperial College, London) & Rosie Bowker (Guildhall School of Music & Drama) <p>Silk Street Room 208</p>	<p>6E <i>The Innovative Conservatoire (ICON)</i> <u>Chair:</u> Celia Duffy (Royal Conservatoire of Scotland)</p> <ul style="list-style-type: none"> • Christina Guillaumier (Royal College of Music) & Falk Hübner (HKU University of the Arts Utrecht) • ICON Creative Directors <p>Silk Street Room 148</p>
17.30 – 18.30	<p>London Symphony Orchestra Rehearsal – open to RCC delegates by special arrangement with the LSO Access from 17:30 (time subject to change) Barbican Hall</p>				
18:30– 21:30	<p>Conference reception & dinner (<i>please note a separate ticket is required for this</i>)</p>				

FRIDAY 23 FEBRUARY 2018

09:00– 09:30	Registration
09:30- 10:30	<p>Keynote: Helen Marriage MBE (Director, Artichoke), <i>Beyond the Institution: working the streets</i> <u>Chair:</u> Jenny Mollica (Barbican)</p> <p>Milton Court Theatre</p>

10:30-11:00	Tea & Coffee				
11:00-12:00	<p>7A <i>Learning environments for agency, activism and change: socially engaged, interdisciplinary, enquiry-led practices</i></p> <ul style="list-style-type: none"> • Nell Catchpole (Guildhall School of Music & Drama), Sigrun Griffiths (Guildhall School of Music & Drama), Jan Hendrickse (Guildhall School of Music & Drama) <p>Milton Court Theatre</p>	<p>7B <i>Distributed listening - artists as citizens – citizens as artists</i></p> <ul style="list-style-type: none"> • Franziska Schroeder (Queen’s University Belfast) & Pedro Rebelo (Queen’s University Belfast) <p>Milton Court Rehearsal Room 3</p>	<p>7C <i>Emerging professional paradigms</i></p> <p><u>Chair:</u> John Rink (University of Cambridge)</p> <ul style="list-style-type: none"> • Susanne Burns (Susanne Burns Associates Ltd); • Bernard Lanskey (Yong Siew Toh Conservatory of Music, National University of Singapore) <p>Silk Street Music Hall</p>	<p>7D <i>Promising practices in intercultural settings</i></p> <p><u>Chair:</u> Diana Salazar (Royal Conservatoire of Scotland)</p> <ul style="list-style-type: none"> • Katja Thomson (Uniarts Helsinki, Sibelius Academy); • Monica Esslin-Peard (University of Liverpool) & Tony Shorrocks (University of Liverpool) <p>Silk Street Lecture Recital Room</p>	<p>7E <i>Student engagement</i></p> <p><u>Chair:</u> Gemma Carey (Queensland Conservatorium Griffith University)</p> <ul style="list-style-type: none"> • Rachel Roberts (New England Conservatory); • Glen Carruthers (Wilfrid Laurier University) <p>Silk Street Room 148</p>
12:15-13:15	<p>Plenary session: Where we are and what we need as artistic citizens - students reflect on and challenge the conference</p> <p><u>Chair:</u> Helena Gaunt (Guildhall School of Music & Drama)</p> <p>Milton Court Theatre</p>				
13:15-14:30	Closing lunch				