

Schedule at a glance

(Subject to change)

TUESDAY 20 FEBRUARY 2018

13:00– 15:00	Registration
15:00– 16:45	Welcome address and opening session <ul style="list-style-type: none">• Professor Helena Gaunt (Guildhall School of Music & Drama)
16:45– 17:15	Tea & Coffee
17:15– 18:30	<i>Invited panel: Artists as creative entrepreneurs</i>
18:30 - 20:30	Opening Reception

WEDNESDAY 21 FEBRUARY 2018

08:30– 09:30	Registration				
09:30– 11:00	Keynote: Professor Geoffrey Crossick (Distinguished Professor of Humanities, SOAS, University of London), <i>Arts, Citizenship and Civil Society</i>				
11:00– 11:30	Tea & Coffee				
11:30– 13:00	<p><i>Engaging audiences, places and spaces</i></p> <ul style="list-style-type: none"> Stefania Donini (Guildhall School of Music & Drama); Celia Duffy (Royal Conservatoire of Scotland) & John Harris (Red Note Ensemble); Julian Anderson (Guildhall School of Music & Drama) & John Sloboda (Guildhall School of Music & Drama) 	<p><i>Innovation in the conservatoire curriculum</i></p> <ul style="list-style-type: none"> John Ferguson (Queensland Conservatorium Griffith University) & Diana Salazar (Royal Conservatoire of Scotland); Daron Oram (The Royal Central School of Speech and Drama); Gareth Dylan Smith (Independent), Tom Parkinson (University of Kent) & Mike Dines (Punk Scholars Network) 	<p><i>Inclusive approaches to opera and music theatre</i></p> <ul style="list-style-type: none"> Shirley Apthorp (Umculo); Liisamaija Hautsalo (University of the Arts Helsinki, Sibelius Academy); Katerina Antonenko (Opera Omnia, Academy for Early Opera & Dance) 	<p><i>Theoretical and philosophical challenges of artistic citizenship and socially-engaged practice</i></p> <ul style="list-style-type: none"> David J. Elliott (New York University); Kalli Giannelos; Anna Maria Ioannoni Fiore (Conservatorio di Musica "L. D'Annunzio", Pescara) & Adriano Ardovino (Universita' Pescara-Chieti) 	<p><i>Music and health</i></p> <ul style="list-style-type: none"> Sarah Hoskyns (New Zealand School of Music, Victoria University of Wellington); Donald Wetherick (Guildhall School of Music & Drama); Mirjam James (Guildhall School of Music & Drama), Noriko Ogawa (Guildhall School of Music & Drama) & Karen Wise (Guildhall School of Music & Drama)
13:00– 14:00	Lunch				
14:00– 15:00	<p><i>Teaching Instrumental Music for Musically Inclusive Citizenship - Research Workshop</i></p> <ul style="list-style-type: none"> Michael Davidson (Hertfordshire Music Service/ SOAS) 	<p><i>Towards a more flexible musician of the future: a performance of 'Stenclmusic', for solo clarinetist/performer</i></p> <ul style="list-style-type: none"> Neyire Ashworth (Guildhall School of Music & Drama), Rachel Stott & Philip Parr (York International Shakespeare Festival) 	<p><i>Sound artist as ecological activist?</i></p> <ul style="list-style-type: none"> Nell Catchpole (Guildhall School of Music & Drama) 	<p><i>Climb!</i></p> <ul style="list-style-type: none"> Maria Kallionpää (University of Aalborg), Chris Greenhalgh (University of Nottingham), Steve Benford (University of Nottingham), Adrian Hazzard (University of Nottingham) & Hans Peter Gasselseder (University of Aalborg) 	<p><i>The Citizen as artist: an experimental workshop process to engage local citizens, communities, organisations, institutions, and companies in creating our world as a work of art</i></p> <ul style="list-style-type: none"> Tim Casswell (CreativeConnection) & Jeni LaTrobe (CreativeConnection)
15:00– 15:30	Tea & Coffee				

<p>15:30-17:00</p>	<p><i>Evidence, advocacy, quality and values in socially engaged arts and educational practices</i></p> <ul style="list-style-type: none"> • Heidi Westerlund (Sibelius Academy of the University of the Arts Helsinki); • Dave Camlin (Sage Gateshead); • Eleni Lapidaki (Department of Music Studies, Aristotle University of Thessaloniki) 	<p><i>Re-inventing the music professional</i></p> <ul style="list-style-type: none"> • Nic Beech (University of Dundee), Helena Gaunt (Guildhall School of Music & Drama), Celia Duffy (Royal Conservatoire of Scotland), Katy Mason (Lancaster University) & Jon Helge Saetre (Norwegian Academy of Music); • Stephen Broad (Royal Conservatoire of Scotland); • Stefan Gies (AEC - (Hochschule für Musik Dresden)) & Karin Johansson (Malmö Academy of Music, Lund University) 	<p><i>Whose story are we telling? The role of the librettist in the future of opera</i></p> <ul style="list-style-type: none"> • Ruth Mariner (Gestalt Arts), Laura Attridge (Glyndebourne), Omar Sharyar (York University) & Lucy Bradley (ROH/Glyndebourne) 	<p><i>Global & (inter)cultural perspectives on artistic citizenship</i></p> <ul style="list-style-type: none"> • Geoffrey Baker (Royal Holloway, University of London); • Charles Wiffen (Bath Spa University); • Brydie-Leigh Bartleet (Queensland Conservatorium Research Centre, Griffith University) 	<p><i>Promising practices in arts-in-healthcare</i></p> <ul style="list-style-type: none"> • Rineke Smilde (Prince Claus Conservatoire/University of Music & Performing Arts Vienna), Krista Pyykönen (Prince Claus Conservatoire Groningen) & René van Munster; • Rosie Perkins (Royal College of Music), Sarah Yorke (Royal College of Music) & Daisy Fancourt (Royal College of Music)
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THURSDAY 22 FEBRUARY 2018

09:00– 09:30	Registration				
09:30– 11:00	Keynote: Vikki Heywood CBE (Chairman, RSA)				
11:00– 11:30	Tea & Coffee				
11:30– 13:00	<p><i>International collaboration on innovation in conservatoire learning and teaching</i></p> <ul style="list-style-type: none"> • Jon Helge Saetre (Norwegian Academy of Music), Helena Gaunt (Guildhall School of Music & Drama), Aaron Williamon (Royal College of Music), Nick Wilson (King's College London), Martin Prchal (Royal Conservatoire in The Hague), Liliana Araújo (Royal College of Music) & Louise Atkins (Royal College of Music) 	<p><i>Transformative curriculum design</i></p> <ul style="list-style-type: none"> • Gemma Carey (Queensland Conservatorium Griffith University); • Henrice Vonck (Codarts University of the Arts, Rotterdam); • Kjell Torre Innervik (The Norwegian Academy of Music) 	<p><i>Curator vs creator: routes to creativity and improvisation</i></p> <ul style="list-style-type: none"> • Liesbeth Ackermans (Royal Conservatoire The Hague); • Lindsey Fillingham (Guildhall School of Music & Drama) & Pauliina Haustein (Guildhall School of Music & Drama); • Ian Clarke (Guildhall School of Music & Drama) 	<p><i>Musicianship beyond music: cross-art collaboration in higher arts education</i></p> <ul style="list-style-type: none"> • Berglind María Tómasdóttir (Iceland Academy of the Arts), Thora Einarsdóttir (Iceland Academy of the Arts), Krista Pyykönen (Hanze University of Applied Sciences, Prince Claus Conservatoire), & Tine Stolte (Hanze University of Applied Sciences, Prince Claus Conservatoire) 	<p><i>Social responsibility, the artist and the student</i></p> <ul style="list-style-type: none"> • Roque Diaz (University of Minnesota); • Caroline Leslie (LAMDA) & Luke Beattie (LAMDA); • Tim Palmer (Trinity Laban Conservatoire of Music & Dance) & Robin Harris (Finding Rhythms)
13:00– 14:00	Lunch				
14:00– 15:00	<p><i>Crossing the line: classical orchestra music without composer or conductor</i></p> <ul style="list-style-type: none"> • Brit Ågot Brøske (Norwegian Academy of Music) & Geir Lysne (Norwegian Academy of Music) 	<p><i>The creature on the corner: a methodology for teaching reflexivity?</i></p> <ul style="list-style-type: none"> • Nicola Abraham (Royal Central School of Speech and Drama) & Sylvan Baker (Royal Central School of Speech and Drama) 	<p><i>Invited panel: What does artistic citizenship mean for us as artists?</i></p>	<p><i>Curricular change for artistic citizenship and universal arts access through collaborations between higher education and community music organizations</i></p> <ul style="list-style-type: none"> • David E. Myers (University of Minnesota) & Roque Diaz (University of Minnesota) 	<p><i>Invited panel: Where we are and what we need as artistic citizens. Students reflect on and challenge the conference</i></p>
15:00– 15:30	Tea & Coffee				

<p>15:30– 17:00</p>	<p><i>The Innovative Conservatoire (ICON)</i></p> <ul style="list-style-type: none"> • Christina Guillaumier (Royal College of Music) & Falk Hübner (HKU University of the Arts Utrecht) • ICON Creative Directors 	<p><i>Invited panel: Advocacy, policy and investment in artistic citizenship</i></p>	<p><i>Can an improvisational state of mind help musicians to better communicate? An improvisatory approach to live classical concerts, audience response and the impact on mutual engagement</i></p> <ul style="list-style-type: none"> • David Dolan (Guildhall School of Music & Drama), John Sloboda (Guildhall School of Music & Drama), Henrik Jeldtoft Jensen (Imperial College, London) & Rosie Bowker (Guildhall School of Music & Drama) 	<p><i>Participatory pedagogies</i></p> <ul style="list-style-type: none"> • Hanna Kamensky (Sibelius Academy, University of the Arts Helsinki); • Amanda Krause (University of Melbourne), Samantha Dieckmann (University of Melbourne) & Jane Davidson (University of Melbourne); • Karen Wise (Guildhall School of Music & Drama) 	<p><i>Approaches to socially-engaged practice</i></p> <ul style="list-style-type: none"> • Kathryn Smith (Guildhall School of Music & Drama); • Andrea Schiavio (Centre for Systematic Musicology, University of Graz/ Department of Music, The University of Sheffield), Andrea Gande (University of Music and Performing Arts Graz) & Silke Kruse-Weber (University of Music and Performing Arts Graz); • Bethany Nette (Yong Siew Toh Conservatory of Music, National University of Singapore)
<p>18:30– 21:30</p>	<p>Conference reception & dinner <i>(please note a separate ticket is required for this)</i></p>				

FRIDAY 23 FEBRUARY 2018

09:00– 09:30	Registration				
09:30– 10:30	Keynote: Helen Marriage (Director, Artichoke), <i>Beyond the Institution: working the streets</i>				
10:30– 11:00	Tea & Coffee				
11:00– 12:00	<p><i>Distributed listening - artists as citizens – citizens as artists</i></p> <ul style="list-style-type: none"> • Franziska Schroeder (Queen’s University Belfast) & Pedro Rebelo (Queen’s University Belfast) 	<p><i>Student engagement</i></p> <ul style="list-style-type: none"> • Rachel Roberts (New England Conservatory); • Glen Carruthers (Wilfrid Laurier University) 	<p><i>Emerging professional paradigms</i></p> <ul style="list-style-type: none"> • Susanne Burns (Susanne Burns Associates Ltd); • Bernard Lanskey (Yong Siew Toh Conservatory of Music, National University of Singapore) 	<p><i>Learning environments for agency, activism and change: socially engaged, interdisciplinary, enquiry-led practices</i></p> <ul style="list-style-type: none"> • Nell Catchpole (Guildhall School of Music & Drama), Sigrun Griffiths (Guildhall School of Music & Drama), Jan Hendrickse (Guildhall School of Music & Drama) & Caroline Smith (Guildhall School of Music & Drama) 	<p><i>Promising practices in intercultural settings</i></p> <ul style="list-style-type: none"> • Katja Thomson (Uniarts Helsinki, Sibelius Academy); • Monica Esslin-Peard (University of Liverpool) & Tony Shorrocks (University of Liverpool)
12:15– 13:15	Plenary session				
13:15– 14:30	Closing lunch				