

PROGRAM REFLECTIVE SESSION

Hamburg 12th -14th December 2018

Wednesday 12th Dec 2018, Theaterakademie, Hebebrandsstraße 1, 22297

Hamburg Room: Regie 3

13.00 Welcome

14.00 Reflective session – 3 Q's

- *What did we take from the week in Copenhagen coming back home?*
- *What did we 'steal' for our trainings and teachings?*
- *How did the week in Copenhagen affect our thinking about the process and the project?*

15.00 Coffee break

16.00-17.30 Magic Carpet Session
Prepared material and development

1. *Landscaping: What does the field of work in our country look like ? Where are the paths we already know?
->Each school introduces the present situation for jobs/possibilities in the performing arts in their country to the group – (Paper/ digital etc.)*
2. *Imagining: What is our white mirror/what other jobs can we imagine?
Group brainstorming*
3. *Creating: Forming a template for students with more fringes with open ends*

19.30 Dinner at Alt Hamburger Aalspeicher , Deichstraße 43 , 20459 Hamburg

Thursday 13th Dec 2018, Theaterakademie, Hebebrandstraße 1, 22297

Hamburg

Room: Regie 5

09.30 Practical session with Paolo

10.00 The 4 main themes of the application - Reflective session

1. *What happened already during the project in these domains?*
2. *Where do we want to go with them?*

- I. *Domain of teaching and learning process*
- II. *Domain of knowledge producing*
- III. *Domain of developing skills and competences*
- IV. *Domain of curricula development (digital means)*

- 12.00-12.15 Coffee break
- 12.15 Introducing the Change- Project of the Theaterakademie Hamburg
Lecture by Barbara Müller-Wesemann
Presentation of the project by Maike Gunsilius
Questions and discussions
- 13.00 Lunch at Schach-Café Rübenkamp
- 14.30 Input - Sabina Dhein:
Portraits of 3 non native actors working fulltime in German state theatres
- 14.45 Reflective session
- 15.30-15.45 Coffee break
- 15.45 Summerplans / The Grand Final:
Dividing responsibilities and creating (new) teams for San Miniato
- 17.00-18.00 Intellectual output
1. *What does each of us recommend most important to be in the module?*
2. *Outlining these topics as a homework frame*

evening program:

A. Opera Gala from Theaterakademie Hamburg

19.30 Uhr, Hochschule für Musik und Theater Hamburg,
Harvestehuder Weg 12, 20148 Hamburg

B. Effi Briest

19.30 Uhr Deutsches Schauspielhaus
Was invited to Theatertreffen 2016 in Berlin
https://www.schauspielhaus.de/de_DE/stuecke/effi-briest.1052777

C. Planet Kigali

20.00 Uhr Kampnagel, Jarrestraße 20, 22303 Hamburg
International dance on future and time travels regarding the coasts and soundscapes/
drums of Ruanda
https://www.kampnagel.de/de/programm/planet-kigali/?datum=&id_datum=7059

**Friday 14th Dec 2018, Hochschule für Musik und Theater, Harvestehuder Weg
12, 20148 Hamburg Room 13 Budge Palais**

- 09.30 Preparations for the skype meeting (see below)
- 10.00** Skype Meeting with the Portuguese National Agency

(Opportunity to bring forth administrative questions)

11.00 Coffee break

11.15-13.00 Preparations for Lyon, Reflections on the time in Hamburg

After the program we will go for italian lunch in a place nearby for all who have the time

Thank you all and see you soon!