

San Miniato, July, 2019 (meeting for planning in June 2018)

	Researchers	Teachers	Students	Administration	
IPL-ESTC	2	1	6	1	
Who?	David Antunes Ana Valbuena			Margarida Saraiva	
Days	20	20	20	7	
GSMD	2	1	6	1	
Who?	Grace Andrews			Gareth Higgins	
Days	20	20	20	7	
DANSKE	1	1	6	1	
Who?	Mette Sandagger	Rikke L. Heinsen (?)		Amanda Lutzhoft	
Days	20	20	20	7	
HfMD	1	1	6	1	
Who?	Michael Jackenkroll / Sabina Dhein	Laura Jakschas (?)		Michael Jackenkroll / Sabina Deihn	
Days	20	20	20	7	
LMTA	1	1	6	1	
Who?	Elona Bajoriniènè			Andrius Juskus	

Days	20	20	20	7	
ENSATT	1	1	6	1	
Who?	Olivia Chateau			Valérie Dor	
Days	20	20	20	7	
Fondazione Teatro di Pisa					
Who?					
Days					
Total	7	6	36	6	

1. What do they do? / 2. How do they do it? / 3. Resources

Research Group

1.

To observe the workshop for teachers (7 days) and the series of classes to the students (20 days);

To collect material for the module and final report/guidelines of the project;

To write on the subject;

To present the first draft of the module on entrepreneurship.

2.

3 groups interchange different collective tasks,

Daily 2 hour meeting for planning and discussing;

Last 5 days: presentation of the work, intensive research meetings...

3.

One permanent room for working (maybe this is sufficient as a room for the different group works on the project, except for student's work).

Teachers Group

The work for teachers follows Danske Meeting. The general objective is 'to develop teaching and coaching practice in the field of entrepreneurship'. Students are not present. Research Group is present.

Questions:

Who runs the workshop?

(The research group? / invited people?/ teachers that are also participants?/ Staff from danske/ is there a connection between this workshop and the normal activities occurring in San Miniato?)

Where it takes place? It should have a specific place.

Students

Students are expected to attend a series of classes to develop their entrepreneurial ideas (20 days), following Lyon's meeting where we should have a first draft of the module on artistic entrepreneurship.

Questions:

How many classes and / or workshops / lectures /other activities. Should it be an open program where students can have some options of what is possible to do? Who is going to give these classes? Are we going 'to apply' the module created in Lyon? Considering the number of 36 students, it seems advisable to imagine at least 3 groups of 12 for some group activities.

Should the work on entrepreneurship be mingled somehow with the other activities of Prima del Teatro (aside the same social environment)?

Should this work have some public presentation of results or processes within Prima del Teatro activities? (it would be important, I think).

Administration

Administrative issues related to the closing of the project (it is important to bring all the available and proper documentation);

Participation in the activities as institutional observers.

Questions:

Should the administration group be present all at the same time?

If yes should it be in the beginning or at the end of the 20 days Learning /teaching and training activity?