

Transnational Project Meeting – Lisbon- 10th-12th April 2019

10. 04. 2019

Address: Instituto Politécnico de Lisboa (IPL), Estrada de Benfica, 529, Lisboa.

From Lisbon center, take the subway blue Line, at **Restauradores**, direction **Amadora ESTE** and leave at **Colégio Militar** .

<https://www.google.com/maps/place/Instituto+Polit%C3%A9cnico+de+Lisboa/@38.7513744,-9.199535,15z/data=!4m5!3m4!1s0x0:0x70a785826d462e9d!8m2!3d38.7493663!4d-9.1935698>

Meeting place: Palacete

9.30 – 9.55 – Arriving and welcoming.

10.00 – 10.15

a) Presentation and institutional proceedings;

(Guests: Elmano Margato, President of IPL; Ana Cristina Perdigão, Vice-President of IPL; José Manuel Cavaleiro, Head of Research Strategy of IPL; Paulo Morais, Head of arts policy of IPL; Luca Aprea, Director of the Theatre Department of ESTC)

10.15-11.45

a) Status of the project (David Antunes);

b) Summary of the learning /teaching and training activities, focusing in Copenhagen and Lyon.

Possible guiding lines for brief individual interventions:

What connection do we find between artistic entrepreneurship and social engaged arts practice / theatre?

Is artistic entrepreneurship an aspect of citizenship?

How do soft skills upset craft?

Outputs

Inspired workshops or activities

What does it mean / imply «Expanding crafts and disrupting routines?»

How does artistic entrepreneurship affect pedagogical roles and positions?

How do we create safe spaces of creative collective work?

How do we manage unstable environments of teaching and learning freedom?

Outputs

Inspired workshops or activities

How does the Hackathon methodology affect our practice?

Are we able to propose the highlights of the school of tomorrow or at least to point out a few of them?

Which strategies or activities build this school of tomorrow?

How do we integrate students in the research?

Outputs

Inspired workshops or activities

WHAT ARE WE MISSING?

WHAT DID WE DECIDE TO PUT ASIDE? / WHICH THINGS DON'T INTEREST US?

PROBLEMS?

DREAMS?

11.45-11.55

Coffee break.

11.55-13.00

San Miniato – Logistics, administration, deadlines, etc...

13.00-14.00

Lunch

14.00-17.30

San Miniato – workshops, resources, constraints, etc.

11. 04. 2019

Address: Escola Superior de Teatro e Cinema, Avenida Marquês de Pombal, 22-B, Amadora.

From Lisbon center, take the train, at **Rossio**, direction **Sintra** and leave at **Amadora**

<https://www.google.com/maps/place/Escola+Superior+de+Teatro+e+Cinema+-+IPL/@38.763303,-9.235023,15z/data=!4m5!3m4!1s0x0:0x7b33bf61b0aab93!8m2!3d38.763303!4d-9.235023>

Meeting place: ESTC, room 311

9.30 – 9.55 – Arriving and welcoming

10.00-11.30 – Description, debate and schedule of the ideas for workshops or other activities in San Miniato

Questions | paths:

Name/title | Participants|Hours|Resources| Concept| Objectives|Activity/Action| Products/outputs | intelectual framework / references |etc.

Questions:

How do we construct a rational/logical argument for these different workshops?

How do we organize them in a transnational artistic entrepreneurship module?

Research | Debate | Writing

What kind of permanent and collective place for research and writing are we able to imagine for San Miniato?

11.30-13.30

Idem

13.30-14.30

Lunch

14.30-16.45

Draft mapping of activities in San Miniato.

17.00-21.00 / 22.00

Sun (hopefully), rain (for sure, it's April, sorry), mountains & clouds (dreaming stuff for undisciplined thinkers), ocean (the good end of Europe) and dinner, somewhere.

12. 04. 2019

Address: Instituto Politécnico de Lisboa (IPL), Estrada de Benfica, 529, Lisboa.

From Lisbon center, take the subway blue Line, direction **Amadora ESTE** and leave at **Colégio Militar** (see the attached map).

Meeting place: Palacete

9. 30 – Arriving

10.00-12.30

Closing session;

Report and final assignments;

October 2019, Lisbon – Multiplier Event – What are we going to do? With whom? Stakeholders?

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